Boogeybook

How power can change the purest heart



Written by the Supreme Boogeyman.

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PREFACE

This boogeybook is a boogeybook like only a boogeybook can be!

With this boogiebook, I am trying to give you all a place in today's wars.
So this is a book written by the ever-man-seeking supreme boogeyman, to help children.

Now you might be thinking, "Yeah, it's easy for him to say and he hasn't experienced it himself!" And that is absolutely true, but I have a childlike heart like very few do, so I say, "Give me a chance."

It is virtually impossible to write a children's book about the wars currently dominating the world.

But I want to try to captivate you all with my attempt to teach you that war can be very scary, but your heart is stronger!
Then only one thing remains for me, and that is to begin. And what am I actually starting!?

CHAPTER 1.

WHAT HAVE I GOTTEN MYSELF INTO!?

I don't even know what I've gotten myself into. That is how it sounds in Feartopia. The children are no longer afraid of the bogeyman. The children are no longer afraid. And Feartopia has turned into a dead and lifeless place.

The Boogey-Boogey monsters have swallowed up all that is beautiful. The children's fear was the only thing keeping our Fearland beautiful and serene. But the children took my boogeybooks a little too seriously and are now laughing at the bogeyman.

That is why I stopped writing the boogeybooks. Because the boogeybooks have lost their influence. I have put the book away in the deepest recesses of Angstland and I will never touch it again.

The children took me so seriously that if we gave them a nightmare, they knew exactly that we were behind it. I mean, the boogeybooks have been downloaded 58,000+ times and shared I don't know how many tens of thousands of times. Almost every earthly child knows about the boogeyman, but what's more, they now also know how to defeat us.

So the Boogity-Boogity monsters have had free rein for years and sucked all zest for life and beauty out of Fearland. I almost burned the book, but I have so many beautiful memories of it that I threw it into the deepest pit.

The endless pit that leads to the core of the earth. I have chained the book, for only I may write in it. For everything written in it comes true. Therefore, the book must remain out of everyone's hands! For this magical book, like the great book of Sinterklaas, has so much influence and can do so much. And can mean the end of the entire universe.

That is why I had my right-hand man in the boogeyman-beater club Blue Sky guard the book. But Blue Sky wrote in the magical boogeybook. And no one knew that until it was too late. And when it was too late, well, that is what this boogeybook is about too.

Because you know that Klaas Vaak, or the Sandman, has also been in trouble.

But Blue Sky wanted to make the Sandman's dream world so scary that every child would have a gigantic nightmare all over again, and Fearland would return to its former glory.

And I understand that very well as the supreme bogeyman, but the stories written in the boogeybook come out throughout the entire universe.

We talked about Klaas Vaak in the last boogeybook, but we also talked about the purple flubbel bubbles and the flamemians. But when Blue Sky brought the planet Flamerian and Flubbellubbellabbellobbelbubbellonia to Klaas Vaak's sand kingdom by describing it in the boogeybook, she unleashed a planetary war that all Earth children experienced and lived through in their nightmares.

The rebels, the Sand Danes, and Sandman the Sand God, and even both Minotaurs and the wizard have done their utmost. To ward off the intruders and keep their Sand Kingdom safe.

A war began to break out between the Sanddarians, Klaas Vaak and everyone from the Sand Kingdom, against the Purple Flubble Bubbles, master of the water, and the Flamians, master of the fire. And where Klaas Vaak's entire dream world seems to collapse. And all the earthly children wake up screaming and yelling because they had dreamed about that war. Was Blue Sky right after all, because Fearland became a lot more beautiful with every nightmare? But what Blue Sky hadn't thought of is that she had to protect the book at the core of the earth, precisely for this.

No unauthorized person is ever allowed to write in the big boogeybook; only the supreme bogeyman is allowed to do so! Because, as mentioned, everything you write in it comes true! And Blue Sky thought it was great fun to create a total war between the Flameians and the Flubbel Bubbles and Klaas Vaak's dream world. But what she didn't know is that the dream world turned into a downright nightmare!

And since she did not know what was happening in Fearland in the meantime, she continued writing.

CHAPTER 2.

THE DREAM WAR

BlueSky wrote, for example, that the Zanderdans were being flooded by the tsunamis of the flubbel bubbles and that even a sandnado or sandnami could not stop this.

The gigantic strength and power possessed by the Flubbel bubbles turned the entire sand kingdom into a muddy mess. And no matter how much the Sandman tried to stop it, the sand is useless against so much water. The entire kingdom was flooded by all the water from the Flubbel bubbles. And when even water bombs came crashing down, causing the largest craters in the desert and destroying all the sandcastles, the Sand God intervened as well.

But even the sand god stood powerless against an overwhelming force of fluttering bubbles and their imagination. For even the sand god, with all his might and all his strength, collapsed along with all the water.

The earthly children dreamed of what happened here, for the Kingdom of the Sandman is also the greatest reason why children dream at all.

The only kingdom that can make and direct dreams. The only place in the universe that can create dreams and nightmares at the same time.

But then Klaas Vaak had a very good idea, and with the help of the rebellious wizard turned the entire Sand Kingdom into stone to save their kingdom. For water is useless against stone. But they forgot that stone always lies on sand. And then the Flamians came and heated the entire kingdom so much that all the sand turned into glass.

And then I think you can already see what happens when a stone presses on glass?

It was quite a deafening noise, the entire kingdom collapsed, and Blue Sky seemed to enjoy what she wrote down.

She just kept writing, while Angstland became so beautiful, yet unleashed an intergalactic war. She neither saw nor knew that what she was writing was really happening. Meanwhile, the earthly children no longer even dared to sleep, afraid to dream about the war.

Not knowing what the power of the boogeybook really is, or entails. No one has told her that, not even I, the supreme bogeyman. But the boogeybook is the strongest force in the universe. For the boogeybook describes what is happening in the world, especially on Earth.

And the children tell their parents, and the parents laugh about it at first. But when more children have the same nightmares. And when all children get the same nightmares, even children who don't even know each other, even then adults get scared too!

Then adults go looking for answers. And if adults become afraid of something they do not understand, then even the earth is no longer safe!

Then shops are looted; then the power goes out worldwide. Then the end of times is in sight. For the nightmares of children keep the universe spinning, but the anger and incomprehension of adults cause the earth to stop spinning, bit by bit.

People are no longer working and adults are looking for answers, but precisely that they are looking for answers and are driven to obtain them……

Then wars break out even on Earth, because adults do not know how to deal with a child's imagination. But if all children worldwide have the same imagination, then answers must be found.

And if they stay away, then politics and world leaders get involved, and that is unfortunately the beginning of most wars.

For politics thinks it knows best, and world leaders try to solve everything with money and power.

But childlike imagination is worth so much more than money, power, wealth, or wisdom. For you are only truly rich and wise when you have something that cannot be bought!
And that is what Angstland thrives on and revolves around.

Fearland runs on something that cannot be expressed in wealth and money. Fearland runs on fantasy, and most adults no longer have any fantasy. But if even adults become afraid of a child's fantasy, then Fearland collapses completely again, just like the Glass Kingdom did!

And all of this because the boogeybook is being written in by an unauthorized person with the right intentions. The boogeybook is the most powerful weapon in the world. But if you do not see what is happening while you are writing and you keep writing in the boogeybook, and even the supreme bogeyman does not know what is going on. For he hands over the protection in good faith to his right-hand man in the entire bogeyman-beater club.

CHAPTER 3.

POWER

The greatest earthly evil is money and power. And when world leaders and politicians seize power, ordinary people rise up in rebellion. It started with the Sandman's dream world, which turned into a real nightmare. But because adults did not understand children, the children are now being made even more afraid…

For the war that began in the dream world is now present in their daily lives. And they are experiencing it literally. In daily life, they are no longer safe, while in their dreams they dream nightmares about the war in the Sand Kingdom.

And Blue Sky just keeps writing, while the flubbel bubbles and Flameians now also threaten to come to Earth via the core.

Who among you wants to see a flubbly bubble extinguish the core of the earth by drowning it in water? And everyone who has read The Sandman knows that the dream world is closely related to the earth.

Everyone knows that you can reach the core of the earth through the dream world. Where the Sandman was imprisoned.

The children dream about that threat, and Fearland is slowly beginning to collapse due to the fear of the adults.

The earth is being slowly but surely destroyed and consumed by aggression, because the answers remain elusive. Because not a single adult has any imagination left. And not a single adult thinks about children anymore. Because they simply do not understand.

But the children's fear was what Blue Sky was about, yet the fear of childlike innocence has spilled over to even the parents and grandparents of those same children. Who selfishly and selfishly seek answers with aggression.

And it is precisely that aggression and power they create for themselves that ensures they give in to politicians and world leaders.

No one listens to their own children's nightmares anymore, because everyone is blinded in the search for answers.
And that quest has no winner, for the boogeybook is the boogeyman's greatest secret. And the boogeybook is the greatest weapon.

Something that must be protected forever in fantasy and childlike innocence.

And when even children lose their imagination and their innocence, that, ladies and gentlemen, is the true form of a war.

And that is precisely what the bogeyman club has been doing its best to protect for years. For wealth and true happiness are not found in a gigantic bank account, but in the simple smile of a child.

And when even that is taken away by adult practices, such as power, aggression, and money. That is the end of the world. While the dream world prepares for a final battle with the flubbel bubbles and the children see it happening even before their eyes.

How the flubbel bubbles are washing away all the sand, creating gigantic craters. Through which they glide in a tidal wave and tsunami. On their way to the Earth's core.
Where the Sandman, in his final efforts, builds a stone wall a few hundred meters wide around the core with the help of the wizard. And the Flameians set the wall ablaze.

Then Blue Sky has had enough and thinks she has saved Fearland. She writes an ending in which the Sandman wins and locks the book away again. Continues guarding the boogeybook.

But is unaware of what is currently taking place in Fearland and even on Earth.. They are fighting throughout the entire universe. Due to the lack of understanding and the search for answers that cannot be found anywhere.

Because no answers are described in the big boogeybook.

CHAPTER 4.

THE ANSWERS

The answers that Blue Sky must write down, but the answers that even she does not have. The answers that the entire universe is searching for.

The core of the earth is a hollow, large, empty place. Where Dreamworld and Fearland are connected, but separate from each other. She may have let the Sandman win, but the Sandman is not giving up.

He scours all dimensions for the right one connected to Fearland. But he does not find it, though he does manage to find the supreme bogeyman.
So he travels to Feartopia and tells the supreme boogeyman everything described in the big boogeybook.

The supreme boogeyman looks with his own eyes on earth at the broken buildings, the smashed shop windows, but above all the terrified, misunderstood earthly children.
He grows furious, and when the supreme boogeyman gets angry, the universe shakes to its foundations.

In an instant, he is with Blue Sky and shows her the havoc she has caused by writing in the big boogeybook.

She covers her blue and green eye, but he lets her look and calls her stupid. He says in a deadpan and furious voice:

WHOEVER WRITES IN THE BOOGIEBOOK BUT FORGETS TO WRITE DOWN THE ANSWERS DESTROYS THE WORLD!

She tries to apologize and asks him pleadingly:

Can you write this well, please?

YOUYOU STARTED AND YOU FINISH THIS, AND RIGHT NOW!

Please!?

YOU DO THIS!

She writes out of fear, and then the supreme bogeyman himself takes over with the words:

FEAR IS A BAD ADVISOR WHEN IT COMES TO WRITING THE ENDING!

He sends her back to the boogeyman club, because deep down he knows she meant well.

He flips open the big boogeybook and begins to write; with every word he writes, his own voice can be heard throughout the entire universe.

First of all, he offers his apologies and reveals the boogeyman's biggest secret ever. He writes: this big boogeybook is the greatest weapon we boogeymen possess. We bring a smile to every child who reads our books, but everything we write in them could mean the end of the world.

We wrote so many books that children were no longer afraid, and we boogeymen completely lost our influence. Children laughed at us. So it dawned on me never to write another boogeybook. Until my right hand, which was supposed to protect the big boogeybook, frightened the children so much that it meant the end of the entire universe.
But she closed the book without a moral or answers. And I regret that, because I trusted her. I entrusted her with our greatest weapon, while I myself did not know what was going on. And I am sorry for what you have had to go through!

His voice is audible with every word he writes down, and then comes the moral.

THE MORAL IS AS FOLLOWS:

If the world floods in all wars, and even though fear rules your dreams. Your dearest fantasies become your worst nightmare. Because no one understands you. Know then that the boogeyman-beater club continues to do its best to protect your innocence. And even though it may seem as though we do not know what we are talking about, it has now become clear that the pen is stronger than any weapon.

My right hand, Blue Sky, has more than proven that, and even though we sometimes seem like very scary creatures. The biggest advantage of the boogeybook is that I can undo everything with just one sentence. But not before you know that I am sorry and that this never happens again! With this little sentence, I remove everything and set straight everything that is broken or shattered, and even if you should never remember these days again, the boogeyman-beater club will protect and cherish your imagination at all times. For you are only truly rich when you have something that cannot be bought, and fortunately, all children possess that!
Sleep tight and until the next story

AFTERWORD

This is the first boogeybook with an afterword, and I hope I have managed to captivate you. This is a children's book written to protect childlike innocence. In times of war worldwide. You are all worth it, and I wrote this with tears in my boogeymanic eyes. And occasionally I speak more to the adults than the children, and believe me, that was the intention! Above all, I hope I have conveyed the message and that I may not be able to take away your fear. That I cannot truly protect you. But that I have done my best to understand you and thereby make it a lot more bearable. For I do not distribute my books for free for nothing; I do this to make every child laugh without a price tag. Without a label, without a business model! Because the children in this world did not ask for this, did not ask for war or fear in general, but have no choice but to live in it. For children can only defend themselves with imagination! And that is what I always try to protect: the forgotten imagination!

UNTIL NEXT TIME!